

Angela Wendelberger

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Costume Technician/ Designer /Educator – Curriculum Vitae

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EDUCATION

- 2007 **Master, Fine Arts;** Michigan State University at East Lansing, MI
 Concentration: Production Design/Costume Design
- 2003 **Master, Fine Arts:** Chicago College of Performing Arts at Roosevelt University at Chicago, IL
 Concentration: Musical Theatre Performance
- 2000 **Bachelor of Arts;** Michigan State University at East Lansing, MI
 Concentration: Theatre

CURRENT POSITION

COSTUME SHOP SUPERVISOR

Michigan State University, East Lansing, MI

Duties include: daily management of shop; scheduling builds of all department productions (approx. 6 - 7 per year); working closely with student designers, maintenance of stock and storage; purchasing supplies; managing shop supply and labor budgets; procuring new/updated equipment (including sewing machines and sergers, laundry machines, dye vat, makeup mirrors, steamers, iron, dress forms); hiring student staff; supervising staff of 6 - 10, 2 - 3 grads, and 4-5 undergrads; teaching at a 30% level; designing for department shows.

RECENT POSITIONS

COMMERCIAL SEWING TECHNICIAN – FREELANCE

Chicago, IL

Assist designers in the realization and completion of their product for PLYtextiles, Crate & Barrel, and numerous private clients. Projects include clothing and home décor construction, bridal wear, on-site made-to-order custom tablecloths and aprons using Marimekko fabric, pattern building and basic alterations.

COSTUME SHOP SUPERVISOR/ INSTRUCTOR

University of Michigan - Flint, Flint, MI

Instruct two sections of Costume Construction lab. Position includes cutting, stitching, alterations and maintenance of rented costumes, and craft work. Also includes detailed supervision of student workers, both Work Study and departmental required. Manage inventory by purchasing supplies and regulating budgets. Work closely with head designer in implementing designs for main stage college productions. Supervise student designers in black box productions.

COSTUME SHOP SUPERVISOR

Chicago College of Performing Arts at Roosevelt University, Chicago, IL

Position included cutting, stitching, alterations and maintenance of rented costumes, and craft work. Also included detailed supervision of student workers, both Work Study and departmental required. Managed inventory by purchasing supplies and regulating budgets. Worked closely with guest designers in implementing designs for main stage college productions.

WARDROBE SUPERVISOR

The Court Theatre and RedMoon Theatre Join Production of Cyrano, Chicago, IL

Position included maintenance of Equity actor's wardrobe, involving laundry and repairs during technical dress rehearsal, previews and performances. Also included personal quick change assistance during the performances.

INDEPENDENT CONTRACTOR, COSTUME SHOP SUPERVISOR

Michigan State University, East Lansing, MI

Assistant to the Costume Shop Supervisor. Position includes pattern drafting, cutting, draping, stitching, wig styling, as well as craft work such as mask making, dyeing and beading. Also includes detailed supervision of student workers, both Work Study and departmental required.

ADJUNCT PROFESSOR

Michigan State University, East Lansing, MI

THR 350: Plays as Film. Course Overview: Introduction to plays created into film and the reverse. Position includes writing lesson plans, lab preparation, creating exams, grading individual projects for both theatre majors and non-majors.

Guest Director: *Almost Maine* for 2008- 2009Season

INSTRUCTOR/TEACHING ASSISTANT, COSTUME DESIGN

Michigan State University, East Lansing, MI

THR 212: Intro to Costume Design and Make-Up. Course Overview: Introduction to beginning costume design techniques/terminology, beginning costume construction (hand and machine), rendering and make-up application and design. Position includes writing lesson plans, lab preparation, creating exams, grading individual projects, as well as costume crew coordinator for college level productions.

COSTUME SHOP TECHNOLOGIST

Michigan State University, East Lansing, MI

Position includes pattern drafting, cutting, draping, stitching, wig styling, as well as craft work such as mask making, dyeing and beading.

INSTRUCTOR/TEACHING ASSISTANT, ACTING

Michigan State University, East Lansing, MI

THR 101: Acting I for Non-Majors. Course Overview: Introduction to beginning acting techniques/terminology, concentration, trust, dramatic structure, scene study, character analysis, monologue work, and mock auditions. Position includes writing lesson plans, creating exams, grading critiques of college level productions, as well as coaching scene study and monologue preparation.

UNIVERSITY SERVICE & PRESENTATIONS

Faculty Representative for the Graduate Affairs Committee, Department of Theatre, MSU 2013-2014

Graduate Representative of Search Committee for Costume Design Faculty, Department of Theatre, MSU 2006-07

Graduate Student Representative for MSU Department of Theatre Faculty Governance, 2004-2005

Society of Performing Arts (a student organization) – President, MSU 2005 to Present

Audition Coordinator for The Creative Arts Scholarship Award, MSU 2007

“Portfolio Presentation Workshop” Presenter for Design B.F.A. at MSU w/ Kirk Domer, 2007

“Musical Theatre Audition Workshop” Organized for Society of Performing Arts, 2006

“Intro to Tap Dancing Workshop” Guest Artist for the Society of Performing Arts, 2006

“Comedy and Character Workshop” Guest Artist for the Society of Performing Arts, 2004

“Fabric Modification” Guest Artist for Summer Express Children’s Camp, Frankenmuth MI, 2008

“Basic Sewing” Guest Artist for Summer Express Children’s Camp, Frankenmuth MI, 2000

“Make-up Design” Guest Artist for Summer Express Children’s Camp, Frankenmuth MI, 2000

“Intro to Costume Design” Guest Lecturer for North Central College’s THE 180 Techniques of Production w/Carin Silkaitis, 2002 and 2003

Musical Director for *She Loves Me*, Directed by Rob Roznowski, MSU 2007

COSTUME TECHNOLOGY EXPERIENCE

MICHIGAN STATE UNIVERSITY

<i>Cyrano</i>	Karen Kangas-Preston	2014
<i>Brought Into Being</i>	Multitple Designers	2014
<i>William Shakespeare’s:</i>		
<i>The Land of the Dead</i>	Jordan Anderson	2013
<i>Xanadu</i>	Brigitte Bechtel	2013
<i>Widows</i>	Erika Clauson	2013

NAVY PIER INC – ENTERTAINMENT

<i>Really Big Halloween Party</i>	Donna Kress	2012
<i>Storybook Square</i>	Donna Kress	2012
<i>Winter Wonder Fest</i>	Donna Kress	2011
<i>Buccaneers</i>	Donna Kress	2011

UNIVERSITY OF MICHIGAN – FLINT

<i>Necessary Targets</i>	Angie Wendelberger	2008
<i>Winter’s Tale</i>	Seunghye Cho	2008
<i>I Love You, You’re Prefect,</i>	Seth Gilbert	2007
<i>Now Change</i>		

MICHIGAN STATE UNIVERSITY

<i>She Loves Me</i>	Billy Wilburn	2007
<i>Tartuffe</i>	Karen Kangas-Preston	2007
<i>If Anything is Sacred</i>	Lori Sands	2007
<i>Tea and Sympathy</i>	Karen Kangas-Preston	2006
<i>The Children’s Hour</i>	Karen Kangas-Preston	2006
<i>Expecting Isabel</i>	Lori Sands	2006
<i>Much Ado About Nothing</i>	Gretel Geist	2006
<i>The Waiting Room</i>	Billy Wilburn	2006
<i>The Life</i>	Karen Kangas-Preston	2005
<i>The House of Blue Leaves</i>	Billy Wilburn	2005
<i>Schoolhouse Rock Live!</i>	Gretel Geist	2005
<i>Suddenly Last Summer</i>	Billy Wilburn	2005
<i>Carousel</i>	Gretel Geist	2004
<i>Twelfth Night</i>	Emilie Berls	2004
<i>The Woman of Lockerbie</i>	Billy Wilburn	2004
<i>Richard III</i>	Gretel Geist	2000

<i>Bridge Party</i>	Ann Dasen	2000
<i>A Funny Thing Happened...</i>	Val Webster	2000
<i>She Stoops to Conquer</i>	Gretel Geist	1999
<i>The Memory of Water</i>	Tracy Ward	1999
<i>Moon Over Buffalo</i>	Jodi Hart	1999
<i>The Mikado</i>	Gretel Geist	1999
<i>The Merchant of Venice</i>	Denise Vulhop	1998
<i>The Fantastiks</i>	Val Webster	1998

CHICAGO COLLEGE OF PERFORMING ARTS AT ROOSEVELT UNIVERSITY

<i>The Beggar's Opera</i>	Natasha Djukich	2004
<i>Pal Joey</i>	Jana Stauffer	2004
<i>The Lady of the Sea</i>	Jana Stauffer	2004
<i>Comedy of Errors</i>	Jana Stauffer	2004
<i>Pilgrims of the Nights</i>	Jana Stauffer	2003
<i>Arms and the Man</i>	Jana Stauffer	2003
<i>Spring Awakening</i>	Angela Howard	2003
<i>The Three Penny Opera</i>	Jana Stauffer	2003
<i>A Lie of the Mind</i>	Jana Stauffer	2003
<i>Street Scene</i>	Jana Stauffer	2003
<i>The Great Fire</i>	Alison Heryer	2002
<i>The Lower Depths</i>	Angela Howard	2002
<i>Not Dead Yet</i>	Angela Howard	2002
<i>Something for the Boys</i>	Jana Stauffer	2002
<i>The Skin of Our Teeth</i>	Jana Stauffer	2002
<i>Cymbeline</i>	Alison Heryer	2002
<i>The Circus Project</i>	Angela Howard	2001
<i>Circle of Madness</i>	Angela Howard	2001
<i>The Ziegfeld Follies</i>	Jana Stauffer	2001
<i>The House of Bernarda Alba</i>	Jana Stauffer	2001
<i>Romeo and Juliet</i>	Jana Stauffer	2001
<i>The Time of Your Life</i>	Jana Stauffer	2001
<i>The Bacchae</i>	Jana Stauffer	2000

REDMOON THEATRE COMPANY – CHICAGO, IL

<i>Project Y</i>	Tatjana Radisic	2003
<i>Cyrano</i>	Tatjana Radisic	2004

COSTUME DESIGN EXPERIENCE

MICHIGAN STATE UNIVERSITY

<i>Bought Into Being</i>	Kristi Faulkner	2014
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FACTORY THEATER

<i>The Grey Girl</i>	Matt Engle	2011
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ECLIPSE THEATRE COMPANY

<i>A Memory of Two Mondays</i>	Steven Fedoruk	2010
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MICHIGAN STATE UNIVERSITY

<i>Romeo and Juliet</i>	Frank Rutledge	2006
<i>Hubie Helps Saves the Earth</i>	Bill Gordon	2005
<i>Born Yesterday</i>	Frank Rutledge	2004
<i>Blues for Mister Charlie</i>	Lamont E. Clegg	2003

CHICAGO COLLEGE OF PERFORMING ARTS AT ROOSEVELT UNIVERSITY

<i>When Lithuania Ruled the World</i>	Kestutis Nakus	2004
<i>The Cherry Orchard</i>	Kestutis Nakas	2004
<i>Spring Awakening</i>	Joel Fink	2003
<i>The Lower Depths</i>	Kristen Goodman	2002
<i>Not Dead Yet</i>	Adrian Dansig	2002
<i>The Circus Project</i>	Adrian Dansig	2001
<i>Circle of Madness</i>	Adrian Dansig	2001

WING AND GROOVE THEATRE COMPANY, CHICAGO, IL

<i>Absurd Person Singular</i>	Amy Tourne	2000
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SET DESIGN EXPERIENCE

<i>A Day in Hollywood/ A Night in the Ukraine</i>	Rob Roznowski	2006
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REFERENCES

Kirk Domer
Michigan State University
Chair
517.256.0912
domer@msu.edu

Karen Kangas-Preston
Michigan State University
Instructor of Costume Design
517.884.7786
kangaspr@msu.edu

Scott Ziemba
CCPA at Roosevelt University
Former Production Manager
312.341.2163
sziemba@roosevelt.edu

Matt Engle
The Factory Theatre - Chicago
Director
773.965.0286

Gretel Geist
Michigan State University
Professor Emerita of Production Design: Costume
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